

Week 12

Unit Four

10/26

Political Economy (Roaring Politics) – Assignment #37

I. Political Economy (Roaring Politics) – Assignment #37

-What does it mean by...

1. "laissez faire"?
2. "the business of the American people is business"?

II. Government Finances

-Tree Map (pp. 218 – 222)**

A. Sub – Topics (blue letter sub – title sections)

1. Harding Administration (p. 218)
2. Coolidge Administration (p. 220)
3. Foreign Policy (p. 221)

B. Tiers

1. "Events", etc. EE = Everything Else
2. Summary Sentence:

-How is "this sub-topic" about the economy?

III. Political Cartoon

A. Choose one of the following for comment in a political cartoon.

1. protective tariff (p. 219)
2. Mellon's goals (p. 221)
3. Dawe's Plan (p. 222)

B. Present

**ADD the following to pp. 221 and 222 (it is missing from the student text book):

Briand (p. 221)...drew up a treaty to "outlaw" war "as an instrument of national policy". Eventually, 62 nations ratified the pact. But, in reality, the pact was...unenforceable (p. 222).

Today's ID Terms: #'s 1 – 3.

10/27 – 10/28

Roaring Economics – Assignment #38

I. Roaring Economics – Assignment #38

-Describe Presidents Harding and Coolidge's understanding of "laissez faire"?

-ONE SENTENCE (see page #37 for information)

II. Post Cards (A& B in your notebooks; C & D on 5x7 cards)

A. Topics (pp. 212 – 217)

1. **Henry Ford**
2. **mass production**
3. **Model T**
4. **scientific management**
5. **assembly lines**
6. **automobile society (p. 215)**

- 7. consumer revolution
- 8. installment buying
- 9. bull market
- 10. buying on margin
- 11. city growth
- 12. suburbs
- 13. farmers (p. 217)

B. Notes

- 1. Why?
- 2. What?
- 3. Effect?

=historical context

- 4. Show Mr. B your notes to get the 5x7 card.

C. "Dear Friend"

- 1. You are on a trip in the United States.
- 2. Write a "letter" to a friend.
- 3. Explain your visit with "your topic" to your friend who has never been there.
- 4. Write on the lined side of your 5x7 card.

D. The Picture

- 1. Draw the scene you describe in your letter.
- 2. Draw on the blank side of your 5x7 card.
- 3. COLOR
- 4. Turn-in your 5x7 card to Mr. B by the end of the period.

III. Themes of History

- A. Social: rules, morals (mores); gender roles; race relations; customs
- B. Economic: economic emphasis/impact of laws (tariffs, excises, etc.); finance; business, etc.
- C. Technological: Scientific; mechanical; machines replacing human/animal labor or older machines.

IV. The Attic Box

- A. In your attic you have found a box full of 80 year old post cards.
- B. Try to piece together the story of the post cards
 - 1. Tree Map: organize the 13 different post cards into the 3 different historical themes: social, economic, technological.
 - 2. Write the basic historical context for each of the 13 different post cards.

V. The Story of the Twenties

- What was the 1920's decade like socially, economically, and technologically?
Base your answer on your notes from the post cards.

Today's ID Terms: #'s 1 – 3.

10/30 & 11/2

Radio Twenties – Assignment #39

I. Radio Twenties – Assignment #39

A. KDKA

-What were (could've been) the type of programs on the first radio station's broadcasts?

B. Definitions

Quickly define (one sentence) each of the Identification Terms for Chapter 7 (#'s 1- 10) from the text pp. 212 – 246:

1. Model T (Tech/Soc/Econ)
2. consumer revolution (Econ/Soc)
3. buying on margin (Econ/Soc)
4. Scopes Trial (Soc)
5. Emergency Quota Act of 1921 (p. 225) (Soc)
6. Ku Klux Klan (Soc/Pol/Econ)
7. Prohibition (Soc/Econ/Pol)
8. Radio (p. 233) (Soc/Econ/Pol)
9. flapper (Soc/Pol/Econ)
10. Harlem Renaissance (Soc/Econ)

C. Program list

1. Create an evening (6pm to 10pm) of programming
2. Reflect the spectrum of 1920's life (cover each theme)
3. Program in one half hour and one hour long shows (use the types of programs discussed above)
4. Mix the types of programs with the terms and themes.

II. Broadcast

A. Groups! =-) 3 or 4 per group.

B. Create a call sign for your station (Hint: west of the MS River stations begin with K___; east of the MS River stations begin with W ___).

C. Write a short version of one of your programs to present to class.

D. At least 3 speaking times per person.

Identification Terms: #'s 1 - 10