

Week 11

10/16 & 10/19 (bold faced below)

The Great War – Assignment #33

11.4.5 Trace the rise of the United States to its role as a world power in the 20th century with an emphasis on analyzing the political, economic, and social ramifications of World War I on the home front.

II. The Great War – Assignment #33

A. The Scope

-Explain what the contextual clues within the text would be to determine in which category a World War I issue would be for each

-Phases:

1. cause (before World War I)
2. mobilization (during World War I)
3. peace/result (after World War I)

B. Posters (landscape)

-Each poster must include:

1. Title (topic)
2. Glossary definition
3. Phases: Cause/Mobilization/peace (result)?
4. Explain the connection to US involvement in World War I.
5. Draw a picture of the above explanation.

C. Assignments:

-One topic per group:

1. Neutrality 175
2. Unrestricted submarine warfare 176 & 179
3. *Lusitania/Sussex* 176 – 177
4. Zimmermann Note 179
5. Selective Service 180 – 181 & 183 – 184
6. War Industrial Board (WIB) 181 – 182
7. Committee of Public Information (CPI) 182, 184
8. Espionage Act 184
9. Red Cross 185
10. 19th Amendment 183 & 185
11. Great Migration 186 – 187
12. Fourteen Points 193 – 194
13. Self – determination 194
14. League of Nations 194 & 196
15. Reservationists 196 – 197
16. Treaty of Versailles 197
17. Red Scare 201 – 202
18. Creditor Nation 203

II. In Context

-modified Multi – Flow Map- (landscape)

A. Post the Posters by "phase": Cause, Mobilization, Peace/Result

B. Choose the three most important "events" per phase.

-Include:

1. Title
2. Connection to US in that phase.
3. Icon/Symbol(=)

C. The Point

-Answer the following prompt in one sentence.

- How did involvement in the Great War transform the United States?

Today's ID Terms: #'s 15 – 25

10/20

Unit 3 Review – Assignment #34

IF ABSENT: GO TO THE TEXT, NOTEBOOK, AND FLASH CARDS TO TAKE NOTES ON THE THEMES PRESENTED ON THE HAND OUT.

I. Unit 3 Review

A. Jeopardy Review

-take notes

B. Hand – out

-attach to page

Identification Terms: #'s 1 – 25.

10/21- 10/22

US Imperialism – Assignment #35

11.4 Students trace the rise of the United States to its role as a world power in the twentieth century.

I. US Imperialism –Assignment #35

-RAFT Activity

R=Role: who you are

A=Audience: to whom you're speaking

F=Format: how you're providing the information

T=Theme/Title: the focus/theme of your assignment

A. Your Assignment:

Choose one of the "rows".

	R	A	F	T
1 (140)	Frederick Jackson Turner	Americans	Scary Story 1p	The Boogeyman aka the American World Pioneer (End of the American Frontier)
2 (158-159)	Theodore Roosevelt	Panamanians	Song 1s	You Say You Want Revolution... (Panamanian independence/canal)
3 (141-143)	Queen Liliuokalani	American Missionaries	Interpretative Hula Dance 1s	R-E-S-P-E-C-T (Acquiring Hawaii)
4 (145-146)	W.R. Hearst	American Public	Yellow Journalism Article 1p	Remember the Maine! (Sp-Am War)
5	Cubans	Americans	Political Cartoon with a	Free at Last?

(146 & 157)			caption 8 ½ x 11 2x2	(Cuba after Sp-Am War)
6 (151-152)	Emilio Aguinaldo	American Soldiers	Warning/Danger Poster 8 ½ x 11 2x2	Beware of Jungle Guerrillas! (US occupation of Philippines)
7 (182)	George Creel	American Public	Magazine Advertisement 8 ½ x 11 2x2	"Sell America" (mobilizing for the Great War)
8 (196-197)	Woodrow Wilson	US Senate	Scene 3x per person	Death of a Treaty (Treaty of Versailles rejected)

B. Prepare your presentation.

C. Presentations

-Suggestion: take some notes on the themes for summary information.

II. Summaries

-Write a one – sentence summary for each of the eight topics given in the hand – out.

Identification Terms: #'s 1 – 25.

10/23

Unit 3 Test

I. Unit 3 Test

II. Homework

-Unit 4 Identification Terms – Assignment #36
due on Tuesday, November 10, 2009.

Identification Terms: #'s 1 – 25.