

<b>RAFT</b>	<b>Role</b>	<b>Audience</b>	<b>Format</b>	<b>Theme</b>
<b>1</b> (104 – 105)	<b>Jane Addams</b>	<b>Inner – city Poor</b>	<b>Gospel Song</b> (2 stanzas) (3)	<b>"Give Me Your Tired, Poor, Huddled Masses"</b>
<b>2</b> (106 – 107)	<b>Robert La Follette</b>	<b>The People</b>	<b>Speech</b> (2 paragraphs) (3)	<b>"We the People"</b>
<b>3</b> (109 – 114)	<b>Women of the United States</b>	<b>Congress</b>	<b>Poem</b> (2 stanzas) (3)	<b>"I am Woman, Hear me Vote"</b>
<b>4</b> (117 – 120)	<b>Booker T. Washington &amp; W.E.B. Du Bois</b>	<b>Black America</b>	<b>Scene</b> (3 lines per person) (5)	<b>Gradual v. Immediate Rights</b>
<b>5</b> (122 – 127)	<b>Theodore Roosevelt</b>	<b>"every person"</b>	<b>Political Cartoon</b> (2 x 2)	<b>Square Deal</b>
<b>6</b> (128 – 131)	<b>Woodrow Wilson</b>	<b>Big Business</b>	<b>Warning Poster</b> (2 x 2)	<b>David v. Goliath</b>